

Mike Rayburn AV & Staging Requirements

Mike Rayburn's goal is to deliver the absolute best presentation possible and be the least of your worries! He is easy-to-work-with and will be as flexible as possible in working out details on site. What follows are the general, sound, lighting and staging requirements necessary to make Mr. Rayburn's presentation and your event amazing.

General...

- Video taping of Mr. Rayburn's performance is fine for internal and archival use and **please send a copy of the video to: mike@mikerayburn.com or DVD to 2251 Wigwam Pkwy Suite 521; Henderson, NV 89074**
- **Mr. Rayburn does not ever perform during meals**, while people are eating, socializing or otherwise distracted.
- As you prepare for Mike's performance it might be helpful to view a previous performance. You can view a full length version of Mike's performance [here](#). (Please note: Mike tailors every performance and his material may vary. This recording is intended only to aid in your general planning process).
- After reading everything below if you have questions please call us at 702-724-1864.

Sound...

1. **System:** Please provide one professional quality sound system with external speakers, which will adequately cover the

performance area and project well to the number of people at your event, keeping in mind that Mr. Rayburn's presentation includes his live guitar and vocals as well as speaking. We assume at this level of event each channel will have level and EQ controls. **In-house ceiling speakers are not acceptable without approval from Mr. Rayburn.**

2. **Vocal Microphone:** Mr. Rayburn uses a Countryman E6 headset microphone with "one-ear set-up." (Two-ear "behind the neck" configurations are not acceptable). If you can supply the E6 Mike is glad to use yours. Just in case, Mike will bring his own E6 with Lectrosonics UM-100 wireless unit. Please provide two professional quality 9V batteries for wireless unit.
3. **Guitar:** Please provide one direct box placed down, center stage and one AC power outlet within 10 ft of the same spot. Mr. Rayburn will bring a small guitar effects pedal board with a 1/4" output, and requiring either one or two power outlets.
4. **Foot Microphone:** Please provide one Shure SM58 microphone or comparable (wired or wireless) placed down, center stage (no mic stand necessary), and some gaffers (or duct) tape. (SM57 won't work because of the loose mic head). Mr. Rayburn will tape a towel thickly around this mic and tap on it with his foot to put a beat underneath his guitar playing. Usually for EQ on this channel we cut out all the highs and mids and leave the low end flat. The goal is to create a heartbeat "thud" sound rather than a kick drum.

Channels/inputs...

(From above) Mr. Rayburn will use a total of 3 inputs as follows:

- one for his vocal wireless
- one for his guitar
- one for the above requested SM58

Checklist from above... Mr. Rayburn needs:

- One professional quality sound system.
- One Countryman E6 one-ear headset wireless microphone (or Mike will use his own with his Lectrosonics wireless unit, in which case provide two 9V batteries).
- One direct box for guitar 1/4" input, placed down, center stage.
- AC power outlet near down, center stage.
- One SM58 microphone placed down, center stage.
- One roll gaffers (or duct) tape.

Lighting...

Mr. Rayburn plays in a number of different settings with varying possibilities for lighting so we will give you a general description of what he needs and from there please call if you have questions.

- If theater lighting is possible Mr. Rayburn needs a nice general wash in the middle 1/3 of the stage.
- In theater/larger production settings, along with a general wash, any changing or moving lights must be subtle, not distracting from the comedic presentation.

- Front lighting is crucial as Mr. Rayburn's performance is comedic and expressive, thus his facial expressions must be very visible.
- In ballrooms or similar where lighting possibilities are limited the key is to light the stage area well to help define the situation that this is a show and performance.
- If possible the audience should be about 75-90% dark.
- Be sure to light Mr. Rayburn from both sides so as not to cast shadows on one side.
- In ballroom settings a minimum of four cans (two on each side) trained on Mr. Rayburn is required.

Staging...

As stated above, Mr. Rayburn plays in many different situations ranging from fine theaters to hotel ballrooms, meeting rooms, make-shift stages, multi-purpose rooms and schools. We will address all situations in terms of Mr. Rayburn's minimum requirements but as always, the better the staging the better the program. Please call us if you have questions.

- Please provide at least an 8'X 8' stage or riser appropriate for the room, audience, and situation. [8' X 12' is preferable].
- If the stage is made of portable sections please make sure it does not squeak or move when walked on, especially at down, center stage.

- Please position the stage and audience as close together as feasible. Closer proximity facilitates better connection between performer and audience and thus, a better show.
- Have this program in the smallest room that will comfortably accommodate the number of attendees you expect. The less empty space in the room the better the energy and connection and again, the better the show will be.
- The stage must be lit better and differently than the rest of the room.

Again, please call us with any questions: 702-724-1864. Thanks so much!